

Frédéric Meinders

Complete Works List

Update: May 25th, 2017

Made by Shota Ezaki

ORIGINAL COMPOSITIONS

Original compositions for solo piano (67 pieces)

- Au Printemps [March, 2007]
- Aubade (im Stile von Couperin/Kreisler) [January, 1995]
- Baroque-Suite (also written for harpsichord) [January, 1998]
- Beethoven-Capers [September 31st, 2009]
- Buntes Blatt (Hommage to R. Schumann) [????]
- Carmen-Fantasy (Bizet) [January, 1998]
- Choro I [1999]
- Choro II [2004]
- Christmas Song [December 15th, 2007]
- Counterpoint joke based on the Christmas song "Silent night" [????]
- Danse (à la mémoire de Ignaz Friedman) [1992]
- Deux improvisations (Hommage à Cor de Groot) [1994] **The manuscript of 2nd piece is missing.*
- Enigma-Choral [????]
- Estudo em quartas (sobre temas brasileiros) [December 9th, 1998]
- Etude "Chinese Butterfly" (Revised Version) [1972]
- Etude "Pour les Quartes" (Etude de "Jazz") [1994]
- Etude "Tess and Fly" [August 14th, 1996]
- Etude in F-sharp minor [July 9th, 1968 (Revised: July, 1977)]
- Etude in the style of J. B. Cramer (Based on Beethoven's Choral Fantasy and 9th Symphony) [February 16th, 1995]
- Evocação (Hommage à Barozzo Neto) [1994]
- Feuillet d'Album (Hommage à Scriabin) [January 15th, 1999]
- Fuga a 4 Voci ("Die Kunst der Fuge" Nr. 1) Based on "Happy Birthday" and "Für Elise" [September 3rd, 2011]
- Für Gulda (Resurrection-Dance) [April 1st, 2000]
- Friedmaniana [October, 2006]
- Happy Birthday (Contrapuntal Study on the Song - "Für Elise" by Beethoven) [August 16th, 2011]
- Harmonization and Study on Chopin's Last Movement of Sonata No.2 [????]
- Hymn of Barley Fen [January 15th, 1998]
- Impromptu (à la mémoire de Gabriel Fauré) [July 26th, 1999]
- Improvisation on Kosaku Yamada's "Aka-Tombo" [December 15th, 2016]
- Jazz-Elegy [March 2nd, 2008]
- Kleine Fuge ("Die Kunst der Fuge" Nr. 3) [October 4th, 2011]
- Lehar-Paraphrase [January, 2010]
- Love-Call (Hommage à Fritz Kreisler) [May, 1993]

Lullaby (Hommage à Souza Lima) [1994]
 Melody « Fauréchmaninow » [June, 2004]
 Mr. Jackson (Promenade d'un chien) [March 13th, 1994]
 "Piet Hein" - Study Based on a theme of J. J. Viotta [July 26th, 2010]
 Prelude and Fugue [????]
 Rendez-vous (Godowskiana) [April, 1993]
 Scarlattiana I [????]
 Scarlattiana II [????]
 Schubertiana [April 17th, 1999]
 Slumber Song [March, 1999]
 Suite "im alten Stile" (in memoriam Glenn Gould) [January, 1998]
 Tambourin (im Stile von Rameau/Kreisler) [February 12th, 1995]
 The Puppet theatre (De poppenkast) [April, 1994]
 Thema mit Variationen (im alten Stile) [1996]
 Valse for solo piano [January 24th, 1998]
 Variations on a theme of Chopin's Marche Funèbre from Sonata No.2 [February, 2012]
 Variations on a theme of F. Valle "Ao pé da fogueira" (Preludio XV) [1997]
 Variations sur un thème de Tsjaikowsky [August, 1995]
 Viennese dance (Hommage à Ignaz Friedman) [March, 1996]
 Vulgarisches Dilmabye [February, 2016]
 Vulgarisches Lulabye [????]
 Walzer-Badinage (Chopin-Badinerie) [June 23rd, 2003]
 Walzermaske I (B.A.C.H. & G.A.D.E.) [2013 (Revised: 2015)]
 Walzermaske II (B.A.C.H. & G.A.D.E.) [September 14th, 2014]
 Wiegenlied (zum Andenken an Johannes Brahms) [February, 1998]
 Wienerisch [September, 2009]

Original compositions for the left hand alone (26 pieces)

Berceuse [December 6th, 2007]
 Chanson triste [February 15th, 2008]
 Christmas Song [December 20th, 2007]
 Eine Kleine Fuge ("Die Kunst der Fuge" Nr. 2) [October 3rd, 2011]
 Elegy [September, 1992]
 Feuillet d'Album (Hommage à Scriabin) [October 31st, 2001]
 For James (Gavotte de Jazz) [November 9th, 2007]
 Friedmaniana [????]
 Improvisation [July 17th, 2016]
 Intermezzo [March, 2005]
 Nocturne [April 5th, 1996]
 Paganini Variations [July 23rd – 24th, 2006]
 Partita (im Stile von Bach) [May 6th, 2017]
 "Piet Hein" - Study Based on a theme of J. J. Viotta [????]
 Poème [February 18th, 1998]
 Poème-Nocturne [April, 1995]
 Sonate im Stile von Johann Sebastian Bach [October 1st, 1999]
 Study "Memories of you" (based on the song "Mr. Wonderful") [February, 2008]
 Waltz-Poem in B Minor [August, 2016]
 Variations on a theme of Flausino Valle "Ao pé da fogueira" [January, 1997]
 Viennese waltz (Hommage à Mischa Levitzky) [July, 2007]
 Walzermaske IV (B.A.C.H. & G.A.D.E.) "Berceuse" [March 3rd, 2015]
 Walzermaske V (B.A.C.H. & G.A.D.E.) "Gavotte" [March 3rd, 2015]
 4 Bacchianas [????]

Original compositions for 2 Pianos (1 piece)

Rumba [1994]

Original compositions for 4 hands, Piano Duet (9 pieces)

Chorinho (Choro) [September 16th – 17th, 2003]

Choro I [1999]

Mozarthoveniano (Theme and Variations in classical style) [August, 2004]

Quadruple Study (based on Chopin's etudes and "Happy birthday to you") [August, 2011]

Slumber Song [1999]

The last "choro" of the emperor (Contrapuntal Study) [April, 2016]

Vulgarisches Dilmabye [February, 2016]

Walzermaske III (B.A.C.H. & G.A.D.E.) [September 14th, 2014]

Original compositions for 2 left hands, one piano (1 pieces)

Slumber Song [1999]

Original compositions for the left hand alone and string orchestra (1 pieces)

Variations on a theme of Chopin's Marche Funèbre from Sonata No.2 [2012]

Original compositions for voice and piano (4 pieces)

Fleur jetée [1999]

Lied [September, 1982]

Vocalise I (Hommage à Fauré) [September, 1982]

Vocalise II [????]

Original compositions for chorus (1 pieces)

Vocalise II [May, 1999]

Original compositions for string quartet (3 pieces)

Choro I [????]

Lullaby [December 17th, 1998]

Schubertiana [April, 1999]

Original compositions for violin and piano (7 pieces)

Baroque-Sonata in the style of J. S. Bach [October, 1999]

Berceuse [October 21st, 2004]

Gavotte (im Stile von Francoeur/Kreisler) [July 23rd, 1999]

Hommage à Fritz Kreisler [April 31st, 2014]

Hommage à Tom Jobim [????]

Schubertiana [April, 1999]

Sonata in classical style "Mozartiana" [August, 2004]

Original compositions for cello and piano (1 pieces)

Gavotte (im Stile von Francoeur/Kreisler) [July 23rd, 1999]

Original compositions for clarinet and piano (1 pieces)

Hommage à Tom Jobim (for Clarinet in A and piano) [????]

Original compositions for saxophone and piano (3 pieces)

Choro I (for alto-saxophone and piano) [????]

Lullaby (for alto-saxophone and piano) [????]

Slumber Song (for alto-saxophone and piano) [????]

Original compositions for violin (1 pieces)

Suite (im Stile von J. S. Bach) [September 30th, 1999]

Original compositions for cello (2 pieces)

Sonate im Stile von Johann Sebastian Bach [October 1st, 1999]

4 Bacchianas [May, 1999]

Original compositions for English horn and string orchestra (1 pieces)

Lullaby (also written for Alto-saxophone and string orchestra) [May 25th, 2000]

Compositions & Transcriptions based on Chopin's works

- Waltz, Op. 64, No.1 – Freely transcribed for piano [August, 2005]
- Waltz, Op. 64, No.2 – (In memoriam Vladimir Horowitz) Freely transcribed for piano [August, 2009]
- Waltz, Op. 64, No.2 – Transcribed for the left hand alone (1st version) [July, 2007]
- Waltz, Op. 64, No.2 – Transcribed for the left hand alone (2nd version) [August 3rd, 2010]
- Waltz, Op. 64, No.3 – Freely transcribed for piano [November, 2006]
- Waltz, Op. 69, No.1 – (Contrapuntal study) Freely transcribed for piano [February 21st, 2008]
- Waltz, Op. 69, No.1 – Transcribed for the left hand alone [December, 2005]
- Waltz, Op. 70, No.3 – Freely transcribed for piano [June 16th, 2007]
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- 16 Preludes from Prelude, Op.28 – Transcribed for the left hand alone [September & October, 2016]
- Prelude, Op. 45 – Transcribed for the left hand alone [October, 2016]
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- Mazurka, Op. 17, No. 4 – Transcribed for the left hand [November, 2016]
- Mazurka, Op. 24, No. 1 – Transcribed for the left hand [November, 2016]
- Mazurka, Op. 33, No. 1 – Transcribed for the left hand [November, 2016]
- Mazurka, Op. 33, No. 3 – Transcribed for the left hand [November, 2016]
- Mazurka, Op. 63, No. 2 – Transcribed for the left hand [September, 2016]
- Mazurka, Op. 63, No. 3 – Transcribed for the left hand [May 5th, 2007]
- Mazurka, Op. 67, No. 1 – Transcribed for the left hand [November, 2016]
- Mazurka, Op. 67, No. 2 – Transcribed for the left hand [November, 2016]
- Mazurka, Op. 67, No. 3 – Transcribed for the left hand [November, 2016]
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- Nocturne, Op. 9, No. 2 – Transcribed for the left hand [November 1st, 2001]
- Nocturne, Op. 9, No. 3 – Transcribed for the left hand [June, 2005]
- Nocturne, Op. 32, No. 1 – Transcribed for the left hand [November, 2016]
- Nocturne, Op. 55, No. 2 – Transcribed for the left hand [November, 2016]
- Nocturne in E Minor, Op. posth. – Transcribed for the left hand [April, 2006]
-
- Lithauisches Lied (No. 16) from Polish Songs, Op.74 [August, 2009]
-
- Impromptu, Op. 29 – Freely transcribed (inverted hands) for piano [August, 2005]
- Impromptu, Op. 51 – Freely transcribed (inverted hands) for piano [October, 2005]
- Fantasie-Impromptu, Op.66 – Freely transcribed (inverted hands) for piano [2005]
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- Étude - Op. 10, No. 2 – Transcribed for piano [June 22nd, 2010]

Étude - Op. 10, No. 3 – Freely transcribed (inverted hands) for piano [June 23rd – 24th, 2010]

Étude - Op. 10, No. 4 – Freely transcribed (inverted hands) for piano [May, 2016]

Étude - Op. 10, No. 6 (In memoriam Leopold Godowsky)

Freely transcribed (inverted hands) for piano [August, 2009]

Étude - Op. 10, No. 9 “Nocturne” for the left hand alone [October, 2010]

Étude - Op. 10, No. 11 (À la manière de l'Étude Op. 25, No. 4)

Freely transcribed for piano [May, 2016]

Étude - Op. 10, No. 12 (In memoriam Ignaz Friedman)

Freely transcribed (inverted hands) for piano [August, 2009]

Étude - Op. 25, No. 1 – Transcribed for the left hand alone [March, 2007]

Étude - Op. 25, No. 2 – Freely transcribed for piano [January 13th – 14th, 2010]

Étude - Op. 25, No. 3 “Comme un choral” – Freely transcribed for piano [May, 2016]

Étude - Op. 25, No. 6 “For the sixth” (Hommage à Johannes Brahms)

Freely transcribed for piano [May, 2016]

Étude - Op. 25, No. 7, transcribed for the left hand alone [July 24th, 1994]

*Meinders' note – As the Chopin's etude Op. 25, No. 7 is the only etude that Leopold Godowsky did not collect in his album “53 Studies on the Chopin's Etudes”, I decided to make a transcription of this etude for the left hand alone as a tribute to him.

Étude - Op. posth. No. 1 – Freely transcribed (inverted hands) for piano [February 15th, 2010]

Étude d'Après Chopin (Op. 10, No. 9) pour piano, Imitation de l'Étude Op. 10, No.10 [1995]

Étude d'Après Chopin (Op. 25, No. 6) pour piano, Combinée avec l'etude Op. 25, No. 11

ou pour la main gauche seule (Renversement) [July 29th, 1996]

2 Études d'Après Chopin (Étude Op.25 Nr.8) pour piano [July 23rd and 19th, 1996]

- I. Nocturne [Mains ensembles ou main gauche uniquement] (Étude en tierces)
- II. Combinée avec les études opus 25 nr.3 et opus 25 nr.4 (Main droite en tierces)

3 Études d'Après Chopin (Étude Op. 10, No. 6) [July, 1995]

- I. Imitation de l'Étude (Op. 25, No. 12)
- II. Triple Étude (Op. 10, No. 6 ; Op. 10, No. 12 ; Op.25, No. 2) (3 Études combinées)
- III. "Badinage" (Combinaison avec Fantaisie-Impromptu, Op. 66 de Chopin, et Prelude, Op. 3, No. 2 de Rachmaninow)

3 Études d'Après Chopin (Étude opus posth. No. 3)

- Première version: Renversement, main droite
- Deuxième version: Transcription libre
- Troisième version: Imitation de l'Étude Op. 25, No. 12

6 Études d'Après Chopin (Étude Op. 10, No. 11) (Hommage à Leopold Godowsky)

- I. Badinage I (2 Études combinées, Op.10 Nr.11 et Op.10 Nr.5)
- II. Pour la main gauche
- III. À la manière de l'Étude Op. 10, No. 7
- IV. Nocturne
- V. Badinage II (Chopbert-Étude)
- VI. À la manière de l'Étude Op. 25, No. 4

*Originally, He named "5 Études d'Après Chopin", but later he added one piece as No. 6 (VI).

Walzer-Badinerie for 4 hands, Piano Duet

(Contrapuntal Study on Chopin's Waltz in A Minor Op. 34, No. 2) [August 2nd, 2011]

TRANSCRIPTIONS

Transcriptions for solo piano (? pieces)

- Abril, Ayer vite en la fonte (Canciones Asturianas) [May 20th, 2015]
- Abril, Camino longo (Canciones Xacobeas) [March 21st, 2015]
- Abril, Chopin, tal vegada a Valldemosa (Canciones de Valldemosa) [March 19th, 2015]
- Abril, Duérmete neñu (Canciones Asturianas) [March 21st, 2015]
- Abril, Non te pares a io Puerta (Cancionas Asturianas) [March 22nd, 2015]
- Abril, Tengo de subir al puerto (Canciones Asturianas) [May, 2015]
- Abril, Una tarde disecado [March 18th, 2015]
- Arlen, Contrapuntal Study based on the song "Over the rainbow" (Hommage à Keith Jarrett) [July, 1997]
- Arlen, Over the rainbow (3rd version) [2011]
- Bach (J.S.), Cantata "Ich habe genug", BWV 82 [January, 2011]
- Bach (J.S.), "Wie wunderbarlich ist doch diese Strafe" (Matthew Passion) BWV 244 [August, 2007]
- Bach (J.S.), "Christ lag in Todes Banden" (Das Orgel-Büchlein: Nr. 27) BWV 625 [July 13th, 2009]
- Bach (J.S.), "Christ lag in Todes Banden" (Das Orgel-Büchlein: Nr. 27) BWV 625 [June 18th, 2012] (2nd ver.)
- Bach (J.S.), Lute Suite, BWV 996 [August, 2007]
- Bach (J.S.), Preludio, Sarabande, Gigue, Double from Lute Suite, BWV 997 [????]
- Bach (J.S.), Sarabande from Lute Suite, BWV 997 [????] (2nd version)
- Bach (J.S.), Violin Partita No. 2 (without Chaconne), BWV 1004 [October 15th, 1999]
- Bach (J.S.), Chaconne from Violin Partita No. 2, BWV 1004 [June 2009]
- Bach (J.S.), Cello Suite No. 1, BWV 1007 [May 17th, 2007]
- Bach (J.S.), Cello Suite No. 4, BWV 1010 [April, 2005]
- Bach (J.S.), Prélude, Courante, Sarabande, Gigue from Cello Suite No.6, BWV 1012 [????]
- Bach (J.S.), Partita, BWV 1013 [August, 2009]
- Bach (J.S.), 1st movement from Violin Sonata, BWV 1018 [October 11th, 2009]
- Bach (J.S.), Flute Sonata, BWV 1034 [September, 2009]
- Bach (J.S.), Flute Sonata, BWV 1035 [September, 2009]
- Bach (J.S.), 2nd movement from Concerto for 2 Violin, BWV 1043 [July, 2006]
- Bach (J.S.), Harpsichord Concerto No. 5, BWV 1056 [July 13th – 16th, 2002]
- Bach (J.S.), Rondeau, Sarabande, Bourrée, Menuet from Orchestral Suite No. 2, BWV 1067 [????]
- Bach (J.S.), Air, Gigue from Orchestral Suite No. 3, BWV 1068 [July 18th, 1999]
- Baden Powell, Eu sem voce [????]
- Baden Powell, Samba em Preludio [May, 2011]
- Beethoven, Piano Trio, Op. 1 No. 3 [July – August, 2015]
- Beethoven, Serenade, Op. 8 [December 30th – 31st, 2002 & May, 2007 & February, 2008]

- Beethoven, 2nd movement from Quintet, Op. 16 [July, 2007]
- Beethoven, Septet, Op. 20 [????]
- Beethoven, 3 Marches, Op. 45 [December, 2010]
- Beethoven, Minuet No. 2 from 6 Minutes, WoO 10 [August, 2005]
- Beethoven, 8 Variations on a Theme by Count Waldstein, WoO 67 [July, 2002]
- Beethoven, 12 Variations on 'See the conqu'ring hero comes', WoO 45 [May 2007]
- Beethoven, "Ich liebe dich", WoO 123 [March, 2005]
- Bizet, 7 Pieces from the Carmen-Suite for orchestra [2001]
- Bizet, "La Poupée - Berceuse", from Jeux d'enfants [September, 2006]
- Bizet, "Les Chevaux de Bois" from Jeux d'enfants [September, 2006]
- Bizet, "Petit Mari, Petite Femme! – Duo" from Jeux d'enfants [October, 2006]
- Bizet, "Le Bal" from Jeux d'enfants [2006]
- Bloom, "Don't Worry 'bout Me" [September 20th, 2011]
- Bohm, Still wie die Nacht [October 15th, 1996]
- Bonfá, Manhã de Carnaval (simple version) [????]
- Bonfá, Manhã de Carnaval [????]
- Bottrel, La Paimpolaise [October, 2009]
- Bottrel, La Paimpolaise (simple version) [May 9th, 2009]
- Brahms, Serenade No.1, Op. 11 [February, 2012]
- Brahms, 1st and 5th movements from Serenade No.2, Op.16 [????]
- Brahms, "Mein Mädels hat einen Rosenmund" from 49 Deutsche Volkslieder, WoO 33 [November 16th – 17th, 2004]
- Brahms, "Da unten im Tale" from 49 Deutsche Volkslieder, WoO 33 [July 29th, 2001]
- Brahms, Piano Quintet, Op. 34 [February, 2011]
- *Brahms, "Wie bist du, meine Königin" from 9 Lieder and Songs, Op. 32 [????]
- Brahms, 3rd movement from String Sextet No.2, Op.36 [January, 2010]
- Brahms, "Botschaft" from 5 Lieder, Op. 47 [May, 2004]
- Brahms, "Wiegenlied" from 5 Lieder, Op. 49 [March, 1996]
- Brahms, String Quartet No. 1, Op. 51 No. 1 [June, 2012]
- Brahms, String Quartet No. 2, Op. 51 No. 1 [August, 2012]
- Brahms, 3rd movement from Piano Quartet No.3, Op. 60 [June, 2016]
- Brahms, "Meine Liebe ist grün" from 9 Lieder and Songs, Op. 63 [May, 2004]
- *Brahms, Neue Liebeslieder Waltzes, Op. 65 [????]
- Brahms, "Minnelied" from 5 Gesänge, Op. 71 [November 23rd – 24th, 2000]
- *Brahms, Academic Festival Overture, Op. 80 [????]
- Brahms, "Feldeinsamkeit" from 6 Lieder, Op. 86 [February 20th, 2003]
- Brahms, "Wir wandelten, wir zwei zusammen" from 4 Lieder, Op.96 [November 16th, 2000]

- Brahms, "Wie Melodien zieht es mir" from 5 Lieder, Op. 105 [November 19th, 2000]
- Brahms, "Immer leiser wird mein Schlummer" from 5 Lieder, Op. 105 [December 20th, 2009]
- Brahms, 3rd movement from String Quintet No. 2, Op. 111 [August, 2012]
- Brahms, 4th movement from Clarinet Quintet, Op. 115 [October, 2010]
- Brahms, Prelude from Chorale "O Traurigkeit, o Herzeleid", WoO 7 [August 22nd, 2007]
- *Brahms/Kreisler, No. 17 from 21 Hungarian Dances, WoO 1 [????]
- Brodzsky, "Be my love" [December, 17th, 2009]
- Buarque(Chico), A banda [February, 2007]
- Buarque(Chico), A banda [????] (written in different key)
- Buarque(Chico), A mais bonita [June 24th, 2000]
- Buarque(Chico), A ostra e o vento [April 26th, 2008]
- Buarque(Chico), Acalanto para Helena [February 21st, 2007]
- Buarque(Chico), Amando sobre os jornais [May, 2005]
- Buarque(Chico), Carolina [June 16th, 2007]
- Buarque(Chico), Fado tropical [December 13th, 2007]
- Buarque(Chico), Fica [June 17th, 2007]
- Buarque(Chico), Gente Humilde [June 18th, 2007]
- Buarque(Chico), Gota d'aqua [January, 2007]
- Buarque(Chico), João e Maria [December 17th, 2008]
- Buarque(Chico), Noite dos mascarados [June, 2005]
- Buarque(Chico), O meu guri [June 15th, 2007]
- Buarque(Chico), O que será [December 10th, 2007]
- Buarque(Chico), Olê, Olá [May 28th, 2009]
- Buarque(Chico), Para todos [March 16th, 2009]
- Buarque(Chico), Quem te viu, quem te vêa [December 13th, 2007]
- Buarque(Chico), Samba e Amor [????]
- Buarque(Chico), Sem Fantasia [June, 2005]
- Buarque(Chico), Valsinha [2006] (1st version)
- Buarque(Chico), Valsinha [2006 & August 16th, 2007] (2nd version)
- Buarque/Hime, Meu caro amigo [April, 2005]
- Buarque(Chico)/Veloso, Vai levando [February, 2007]
- Burleigh, Hills from 6 Pictures, Op. 30 [August 28th, 2005]
- *Chausson, Sérénade italienne (No. 5) from 7 Mélodies, Op.2 [????]
- Chausson, Le Colibri (No. 7) from 7 Mélodies, Op.2 [January 26th, 2003]
- Chausson, L'aveu (No. 3) from 4 Mélodies, Op. 13 [September, 2007]
- Chausson, Le temps des lilas from Poème de l'amour et de la mer, Op. 38 [September, 2007]

- *Chausson, Oraison (No. 5) from Serres chaudes, Op. 24 [????]
- Coleman, Witchcraft [February, 2002]
- Cruger, Chorale "Schmücke dich, o liebe Seele", BWV 180 [August 4th – 5th, 2007]
- Debussy, Beau soir [April, 2006]
- Debussy, Appartition [????]
- Delibes, Les filles de Cadix [June 28th, 2008]
- Dowland, "If my complaints could passions move" [March 2nd, 2008]
- Dowland, "My thoughts are wing'd with hope" [March 1st, 2008]
- Dowland, "Shall I Sue, Shall I Seeke for Grace" [February 29th, 2008]
- Dowland, "What if I never speed" [March 1st, 2008]
- Dowland, "Who ever thinks or hopes of love for love" [March 1st, 2008]
- Drigo/Heifetz, Valse bluettes [May, 2004]
- *Duparc, Lamento [????]
- Duparc, Phidylé [September, 2007]
- Duparc, Sérénade florentine (1st version) [September 28th, 2007]
- Duparc, Sérénade florentine (2nd version) [January 27-28th, 2003]
- Duparc, Sérénade florentine (3rd version) [August 23rd, 2007]
- Dvorak, Slavonic Dances No. 2, Op. 72 [????]
- Dvorak/Kreisler, Slavonic Dances No. 2, Op. 46 [????]
- Dvorak/Kreisler, Slavonic Dances No. 8, Op. 72 [????]
- Fauré, Mai (No. 2 from 2 Songs, Op. 1) [September, 2015]
- Fauré, Après un rêve (No. 1 from 3 Songs, Op. 7) (1st version) [March, 1995]
- Fauré, Après un rêve (No. 1 from 3 Songs, Op. 7) (2nd version) [January, 2007]
- Fauré, Violin Sonata No. 1, Op. 13 [February, 2015]
- Fauré, 3rd movement from Piano Quartet No.1, Op.15 [July, 2015]
- Fauré, Nell (No. 1 from 3 Songs, Op. 18) [July 31st, 2002]
- *Fauré, Rencontre (No. 1 from Poème d'un jour, Op. 21) [????]
- Fauré, Les berceaux (No. 1 from 3 Songs, Op. 23) [March 31st, 1995]
- Fauré, Le secret (No. 3 from 3 Songs, Op. 23) [????]
- Fauré, Chanson d'amour (No. 1 from 2 Songs, Op. 27) [March 13th, 1995]
- *Fauré, Pavane Op. 50 [????]
- *Fauré, Dolly Suite, Op. 56 [????] - \$30
- Fauré, Pleurs d'or, Op.72 [September 27th, 2010]
- *Fauré, "Pelléas et Mélisande", Op. 80 [????]
- Fauré, Soir (No. 2 from 2 Songs, Op. 83) [2002]
- *Fauré, "Masques et Bergamasques", suite, Op. 112 [????]

Fauré, L'aurore s'allume – Setting for piano [September 29th, 2010]
 Fauré, L'aurore s'allume – Transcribed for piano [February 2nd, 2011]
 *Fauré, Mandoline (No. 1 from 5 Mélodies, Op. 58) [????]
 Foster, Jeanie with the light brown hair [????]
 Foster, Old folks at home [August, 2004]
 Friedman, Waltz No. 1 from 5 Waltzes, Op. 51 [December 3rd, 2002]
 Friedman, Waltz No. 2 from 5 Waltzes, Op. 51 [June 12th, 2009]
 Friedman, Weihnachtslied No. 1 from Polnische Lyrik, Op. 72 [December 6th, 2007]
 Fructuoso Vianna, 2 songs [????]
 Gade, Tango de Jalousie [July, 2008]
 Gershwin, But not for me [December, 1998]
 Gershwin, Cinderelatives (from “George’s white scandal”) [August 16th, 2010]
 Gershwin, Dancing shoes (from “A dangerous mind”) [August 19th, 2010]
 Gershwin, Embraceable you [March, 1998]
 Gershwin, Fascinating rhythm [March, 1998]
 Gershwin, He loves and she loves [August 17th, 2010]
 Gershwin, Love walked in [August 12th, 2010]
 Gershwin, Lullaby [March 23rd, 1992]
 Gershwin, Nobody but you [August 8-9th, 2010]
 Gershwin, Nice work if you can get it [August 11th, 2010]
 Gershwin, I got rhythm [March, 1998]
 Gershwin, Jazz Etude pour les quartes based on “I got rhythm “ [August 6th, 2010]
 Gershwin, I love Porgy [March, 2016]
 Gershwin, I love you [August 13th, 2010]
 Gershwin, s'Wonderful [April, 1998]
 Gershwin, Somebody loves me [September 24th, 2010]
 Gershwin, Someone to watch over me [February 20th, 2002]
 Gershwin, Some rain must fall (from ”A dangerous mind”) [????]
 Gershwin, Swanee [April 29-30th, 1998]
 Gershwin, The man I love [1998]
 *Gershwin, They all laughed [????]
 Gershwin, Walking home with Angeline (from “Our Nell”) [August 19th, 2010]
 Gershwin, Who cares? [March, 1998]
 Gershwin/Bennett, Porgy and Bess [September, 1999]
 Giesecking, Drei Bäumchen (from “Kinderlieder”) [November, 2011]
 Giesecking, Gutenachtliedchen (from “Kinderlieder”) [November, 2011]

- Gieseking, Mückebold (from "Kinderlieder") [November, 2011]
- Gieseking, Puhstemuhme (from "Kinderlieder") [November, 2011]
- Gieseking, Tintenheinz und Platscherlottchen (from "Kinderlieder") [November, 2011]
- Gieseking, Trösterchen (from "Kinderlieder") [November, 2011]
- Gieseking, Zwei Mäulchen (from "Kinderlieder") [November, 2011]
- *Glinka, The lark (from "A Farewell to Saint Petersburg") [????]
- Godowsky, Does the harp of Rosa slumber? [????]
- Godowsky, Waltz-Poem IV [June 11th, 2009]
- Gounod, Faust (Ballet music for Orchestra) [April, 2002]
- *Gounod, Viens! les gazons sont verts! [????]
- Granados, El majo discreto (No. 2 from "Tonadillas en estilo antiguo") [April, 2008]
- Granados, El tra-la-la y el punteado (No. 3 from "Tonadillas en estilo antiguo") [April 3rd, 2008]
- Granados, El mirar de la maja (No. 6 from "Tonadillas en estilo antiguo") [May, 2008]
- Granados, Amor y odio (No. 9 from "Tonadillas en estilo antiguo") [April 8th, 2008]
- Granados, Descúbrase el pensamiento (from "Colección de canciones amorias") [May 16-17th, 2008]
- Granados, Llorad, corazón, que tenéis razón (from "Colección de canciones amorias") [May, 2008]
- Granados, Iban al pinar 'Serranas de Cuenca' (from "Colección de canciones amorias") [May, 2008]
- Granados, La maja dolorosa 3 (from "Tonadillas en estilo antiguo") [July, 2006]
- Grieg, Ich liebe dich, Op. 41, No. 3 [June, 2004]
- Hime (Francis & Olivia), Cartão Postal [March 25th, 2011]
- Hime (Francis & Olivia), Mariposa [April, 2011]
- *Ivan Lins, "Lembre de mim" [????]
- *Kaempfert, Strangers in the night [????]
- *Kander, "New York, New York" [????]
- Korngold, "Das schlafende Kind" (from Unvergänglichkeit, Op. 27) [March, 2017]
- Korngold, Tomorrow, Op. 33 [March, 2017]
- Korngold, "Glückwunsch" (No. 1 from 5 Lieder, Op. 38) [March 27th, 2017]
- Korngold, Love Theme (from the film "Escape Me Never") [March, 2018]
- *Künneke, Aria (from "Der Vetter aus Dingsda") [????]
- Kreisler, Allegretto in the Style of Boccherini [February 27th, 1999] 27th, 1999]
- Kreisler, Aucassin and Nicolette, Medieval Canzonetta [September 12-13th, 2000]
- *Kreisler, Berceuse Romantique, Op. 9 [January 7-8th, 2002]
- Kreisler, Caprice Viennois, Op. 2 [October, 2014]
- Kreisler, Chanson Louis XIII et Pavane in the Style of Couperin [????]
- Kreisler, La Chasse in the Style of Cartier [????]
- Kreisler, La Gitana [????]

- Kreisler, La Précieuse in the Style of Couperin [April 1st, 1995]
- Kreisler, Liebesleid (from "3 Old Viennese Dances") [July, 2015]
- Kreisler, Polichinelle (Sérénade) [????]
- Kreisler, Praeludium and Allegro in the Style of Pugnani [????]
- Kreisler, Schön Rosmarin (from "3 Old Viennese Dances") [1993]
- Kreisler, Sicilienne and Rigaudon in the Style of Francoeur [May, 2004]
- Kreisler, Syncopation [????]
- Kreisler, Tambourin Chinois, Op. 3 [????]
- Kreisler, Tempo di Minuetto in the Style of Pugnani [????]
- Kreisler, Toy-Soldiers March [????]
- Kroll/Heifetz, Banjo and Fiddle [1994]
- Liszt, Der Fischerknabe (from "3 Lieder aus Schillers "Wilhelm Tell" ", S.292) [October 30th, 2007]
- *Mahler, "Blicke mir nicht in die Lieder" (from "Rückert-Lieder") [????]
- Mahler, "Die zwei blauen Augen" (No. 4 from "Lieder eines fahrenden Gesellen") [February, 2011]
- *Mahler, "Frühlingsmorgen" (from "Lieder und Gesänge aus der Jugendzeit") [????]
- Mahler, "Ging heut morgen übers Feld" (No. 2 from "Lieder eines fahrenden Gesellen") [March, 2011]
- Mahler, "Ich bin der Welt abhanden gekommen" (from "Rückert-Lieder") [April, 2003]
- Mahler, "Ich ging mit Lust..." (from "Lieder und Gesänge aus der Jugendzeit") [August, 2004]
- *Mahler, "Ich atmet' einen linden Duft" (from "Rückert-Lieder") [????]
- Mahler, "Liebst du um Schönheit" (from "Rückert-Lieder") [April 25th, 2003]
- Mahler, "Nun seh' ich wohl, warum so dunkle Flammen" (from "Kindertotenlieder") [September, 2007]
- Mahler, "Oft denk' ich, sie sind nur ausgegangen" (from "Kindertotenlieder") [July, 2007]
- Mahler, "Revelge" (from "Des Knaben Wunderhorn") [January, 2007]
- Mahler, "Rheinlegendchen" (from "Des Knaben Wunderhorn") (version in G major) [May 5th, 2003]
- Mahler, "Rheinlegendchen" (from "Des Knaben Wunderhorn") (version in G-flat major) [January 4th, 2008]
- *Mahler, Serenade aus Don Juan (from "Lieder und Gesänge aus der Jugendzeit") [????]
- *Mahler, "Urlicht" (from "Des Knaben Wunderhorn") [????]
- Mahler, "Wenn dein Mütterlein" (from "Kindertotenlieder") [September 2nd-3rd, 2007]
- Mahler, "Wer hat dies Liedlein erdacht" (from "Des Knaben Wunderhorn") [May, 2003]
- Mahler, "Wo die schönen Trompeten blasen" (from "Des Knaben Wunderhorn") [June 18th, 2003]
- Mahler, "Zu Straßburg auf der Schanz" (from "Lieder und Gesänge aus der Jugendzeit") [July, 2004]
- Mandel, A time for love [August 19th, 2013]
- Massenet, Meditation (from Opera "Thaïs") [October, 2004]
- Mendelssohn, "Ich wollt', meine Lieb' ergösse sich" (No. 1 from 6 Duets, Op. 63) [July 28th-29th, 2004]
- Mendelssohn, Lied ohne Worte, Op. 109 [????]
- Mendelssohn, 3 Pieces from "A Midsummer Night's Dream" [August 19th, 1997]

- Mendelssohn/Kreisler, Lieder ohne Worte, Op. 62, No. 1 [March 19th-20th, 2003]
- Mozart, Theme and Variations (from Sinfonia Concertante in E-Flat Major, K. 297b) [????]
- *Mozart, Tema con variazioni (from Serenade No. 10; Gran Partita Serenade, K. 361) [????]
- *Mozart, Theme and Variations (from Violin Sonata in G major, K. 379/373a) [????]
- *Mozart, String Quartet No. 14 in G major, K. 387 [October, 2012]
- *Mozart, String Quartet No. 16 in E-flat major, K. 428/421b [????]
- Mozart, "Liebes Mädchen, hö mir zu", Die Singstunde, K. 441c [July, 2004]
- Mozart, 2nd movement (from Quintet in E-flat major, K. 452) [August, 2007]
- *Mozart, String Quartet No. 18 in A major, K. 464 [????]
- Mozart, "Voi che sapete" (from Opera "Le nozze di Figaro" K. 492) [June 19th, 2007]
- Mozart, String Quintet No. 4 in G minor, K. 516 [1997]
- Mozart, "Non temer, amato bene", Ch'io mi scordi di te?, K. 505 [July, 2007]
- Mozart, Ein musikalischer Spass, K. 522 [October, 2011]
- Mozart, Canzonetta (from Opera "Don Giovanni, K. 527) [July, 2007]
- *Mozart, Menuetto (from Symphony No. 40 in G minor, K. 550) [????]
- *Mozart, Andante (from Symphony No. 40 in G minor, K. 550) [????]
- *Mozart, Andante con moto (from Symphony No.39 in E-flat major, K. 543) [????]
- Mozart, 4 movements from Divertimento in E-flat major, K. 563 [December, 2002]
- *Mozart, Clarinet Quintet in A major, K. 581 [November, 2011]
- Mozart, "Soave sia il vento" - Terzetto (from Opera "Così fan tutte", K. 588) [July, 2007]
- Mozart, "Secondate, aurette amiche" -Duett (from Opera "Così fan tutte", K. 588) [January 18th, 2008]
- Mozart, String Quartet No. 22 in B-flat major, K. 589 [????]
- *Mozart, Andante from String Quartet No. 23 in F major, K. 590 [????]
- Mozart/Beethoven, 12 Variations on 'Ein Mädchen oder Weibchen', Op. 66 [May, 2007]
- *Newley, "What Kind of Fool Am I" [????]
- *Paderewski/Kreisler, Mélodie (No. 2 from "Miscellanea", Op.16) [????]
- Paganini/Kreisler, No. 13 (from "24 Caprices for Solo Violin", Op. 1) [????]
- Paganini/Kreisler, No. 20 (from "24 Caprices for Solo Violin", Op. 1) [????]
- Poldini/Kreisler, La Poupée valsante (from "Marionettes") [????]
- Ponce/Heifetz, Estrellita
- Porter, C'est magnifique [February 28th, 2002]
- Porter, True Love [????]
- Porter, Wunderbar [????]
- Puccini, Intermezzo (from Opera "Manon Lescaut") [March, 2012]
- Puccini, "O mio babbino caro" (from Opera "Gianni Schicchi") [February 5th, 2012]
- Puccini, Paraphrase on the Opera "Turandot" [????]

- Puccini, Paraphrase on the Opera "Madame Butterfly" [January, 2012]
- Purcell, "When I am laid in earth" [April 29th, 2016]
- Ponce, Suite in A minor (without Gigue) [????]
- Quilter, "Drink to Me only with Thine Eyes" (No. 2 from "Old English Popular Songs") [June 21st, 2007]
- Quilter, "O Mistress Mine" (No. 2 from 3 Shakespeare Songs, Op. 6) [July 19th, 2007]
- *Quilter, "Fear no more the heat of the sun" (No. 1 from 5 Shakespeare Songs, Op. 23) [????]
- Rachmaninoff, "Oh, forsake me not", Op. 4, No. 1 [October 11th, 2016]
- Rachmaninoff, "Morning", Op. 4, No. 2 [February, 1999]
- Rachmaninoff, "In the silent night", Op. 4, No. 3 [????]
- Rachmaninoff, "Do not sing, my beauty", Op. 4, No. 4 [????]
- Rachmaninoff, "The dream", Op. 8, No. 5 [September 16th, 2009]
- Rachmaninoff, "The little island", Op. 14, No. 2 [June, 2004]
- Rachmaninoff, "These Summer Nights", Op. 14, No. 5 [????]
- Rachmaninoff, "Oh, do not grieve!", Op. 14, No. 8 [January 28-29th, 2011]
- Rachmaninoff, "In my soul", Op. 14, No. 10 [June 29th, 2004]
- Rachmaninoff, "Spring waters", Op. 14, No. 11 [????]
- Rachmaninoff, "Twilight", Op. 21, No. 3 [October 6th, 2016]
- Rachmaninoff, "The answer", Op. 21, No. 4 [August 11th, 2016]
- Rachmaninoff, "Where beauty dwells"(How far this spot), Op. 21, No. 7 [October, 2016]
- Rachmaninoff, "On the death of a linnet", Op. 21, No. 8 [June, 2004]
- Rachmaninoff, "Melody", Op. 21, No. 9 [????]
- Rachmaninoff, "Sorrow in Springtime", Op. 21, No. 12 [????]
- Rachmaninoff, "Beloved let us fly", Op. 26, No. 5 [????]
- Rachmaninoff, "To the children", Op. 26, No. 7 [1996]
- Rachmaninoff, "Before my window", Op. 26, No. 10 [February, 1993]
- Rachmaninoff, "Night is mournful", Op. 26, No. 12 [????]
- Rachmaninoff, Vocalise, Op. 34, No. 4 [February 12-13th, 2001]
- Rachmaninoff, Romance (from 2 Morceaux de salon, Op. 6) [????]
- Rachmaninoff, Romance (from Suite No. 2, Op. 17) [????]
- Rachmaninoff, Andante (from Cello Sonata, Op. 19) [August, 2003]
- Rachmaninoff, Adagio (from Symphony No. 2, Op. 27) [September – October, 2010]
- Saint-Saëns, Le cygne [????]
- *Saint-Saëns, "Mon coeur s'ouvre" (from Opera "Samson et Delilah") [????]
- *Strauss(J.), Geschichten aus dem Wienerwald, Op.325 [????]
- Strauss(J.), Kaiser-Walzer, Op. 437 [????]
- *Strauss(J.), Ouverture (from "Der Zigeunerbaron") [????]

- Strauss(J.), Overture (from "Die Fledermaus") [October-November, 2010]
- *Strauss (R.), "Zueignung" (No. 1 from 8 Gedichte aus 'Letzte Blätter', Op. 10) [????]
 - *Strauss (R.), "Die Nacht" (No. 3 from 8 Gedichte aus 'Letzte Blätter', Op. 10) [????]
 - *Strauss (R.), Improvisation: Andante cantabile (from Violin Sonata, Op. 18) [????]
 - *Strauss (R.), Symphonic poem "Don Juan", Op. 20 [????]
 - *Strauss (R.), "Morgen!" (No. 4 from 4 Lieder, Op. 27) [????]
 - *Strauss (R.), "Traum durch die Dämmerung" (No. 1 from 3 Lieder, Op. 29) [????]
 - *Strauss (R.), "Befreit" (No. 4 from 5 Lieder, Op. 39) [????]
 - *Strauss (R.), "Wiegenlied" (No. 1 from 5 Lieder, Op. 41) [????]
 - *Strauss (R.), "Als mir dein Lied erklang" (No. 4 from 6 Lieder, Op. 68) [????]
 - *Strauss(R.), String Sextet (from Capriccio, Op. 85) [????]
 - *Strauss(R.), Walzerfolge No.1 aus 'Der Rosenkavalier', TrV 227c [????]
 - *Strauss(R.), "Der Rosenkavalier", suite, TrV 227d [????]
 - *Schipper (Dirk), Tre ofte [????]
 - *Schubert, "Heidenröslein", D. 257
 - *Schubert, "An die Musik", D. 547
 - *Schubert, Frühlingsglaube, D. 686 [????]
 - *Schubert, "Suleika", D. 720 [????]
 - *Schubert, "Du bist die Ruh", D. 776 [????]
 - *Schubert, "Lachen und Weinen", D. 777 [????]
 - *Schubert, Romanze. "Der Vollmond strahlt auf Bergeshöh'n" (from Rosamunde, D. 797) [????]
 - *Schubert, "Im Abendrot", D. 799 [????]
 - *Schubert, "Wohin?" (No. 2 from "Die schöne Müllerin", D. 795) [????]
 - *Schubert, "Der Neugierige" (No. 6 from "Die schöne Müllerin", D. 795) [????]
 - *Schubert, "Trockne Blumen" (No. 18 from "Die schöne Müllerin", D. 795) [????]
 - *Schubert, Andante con moto (from String Quartet No. 14 in D minor, D. 810) [????]
 - *Schubert, "Nacht und Träume", D. 827 [????]
 - *Schubert, "Fischerweise", D. 881 [????]
 - *Schubert, "Im Frühling", D. 882 [????]
 - *Schubert, Andante from String Quartet No. 15 in G major, D. 887 [????]
 - *Schubert, "Frühlingstraum" (No. 11 from "Wintearreise, D. 911) [????]
 - *Schubert, "Täuschung" (No. 19 from "Wintearreise, D. 911) [????]
 - *Schubert, "Der Wegweiser" (No. 20 from "Wintearreise, D. 911) [????]
 - *Schubert, Fantasie in F minor, D. 940 [????]
 - *Schubert, "Das Fischermädchen" (No. 10 from "Schwanengesang", D. 957) [????]
 - *Schumann, "Der Nussbaum" (No. 3 from "Myrthen", Op. 25) [????]

- *Schumann, "Die Lotosblume" (No. 7 from "Myrthen", Op. 25) [????]
- *Schumann, "Aus den hebräischen Gesängen" (No. 15 from "Myrthen", Op. 25) [????]
- *Schumann, "Du bist wie eine Blume" (No. 24 from "Myrthen", Op. 25) [????]
- *Schumann, "In der Fremde" (No. 1 from Liederkreis, Op. 39) [????]
- *Schumann, "Mondnacht" (No. 5 from Liederkreis, Op. 39) [????]
- *Schumann, "Schöne Fremde" (No. 6 from Liederkreis, Op. 39) [????]
- *Schumann, "Wehmut" (No. 9 from Liederkreis, Op. 39) [????]
- *Schumann, "Er, der Herrlichste von allen" (No. 2 from "Frauenliebe und -leben", Op. 42) [????]
- *Schumann, "Du Ring an meinem Finger" (No. 4 from "Frauenliebe und -leben", Op. 42) [????]
- *Schumann, "Helft mir, ihr Schwestern" (No. 5 from "Frauenliebe und -leben", Op. 42) [????]
- *Schumann, "Dichterliebe", Op. 48
- *Schumann, "Volksliedchen" (No. 2 from "Lieder und Gesänge, Vol. II, Op. 51) [????]
- *Schumann, Violin Sonata No. 1, Op. 105 [????]
- *Styne, "Three Coins in the Fountain" [????]
- *Tschaikowsky, "None but the Lonely Heart" (No. 6 from 6 Romances, Op. 6) [????]
- *Tschaikowsky, Andante (from String Quartet No. 1, Op. 11) [????]
- *Tschaikowsky, Mélodie (No. 3 from "Souvenir d'un lieu cher", Op. 42) [????]
- *Tschaikowsky, Serenade for String Orchestra, Op. 48 [????]
- *Tschaikowsky, "Legend" (No. 5 from 16 Songs for Children, Op. 54) [????]
- *Tschaikowsky, "Wiegenlied im Sturm" (No. 10 from 16 Songs for Children, Op. 54) [????]
- *Tschaikowsky, Introduction (from The Sleeping Beauty (suite), Op. 66a) [????]
- Tschaikowsky, The Nutcracker (suite), Op. 71a [????]
- Tiomkin, "The high and the mighty" [????]
- *Villa-Lobos, No. 1 (from 12 Estudos, W235) [????]
- *Villa-Lobos, No. 5 (from 12 Estudos, W235) [????]
- *Villa-Lobos, No. 6 (from 12 Estudos, W235) [????]
- *Villa-Lobos, No. 9 (from 12 Estudos, W235) [????]
- *Villa-Lobos, No. 11 (from 12 Estudos, W235) [????]
- *Villa-Lobos, Ária (from Bachianas brasileiras No. 5, W389-391) [????]
- *Wagner, "The prize song" and Finale (from Opera "Die Meistersinger von Nürnberg") [????]
- Waller/Brooks, Ain't Misbehavin'
- *Wieck (Clara), "Er ist gekommen in Sturm und Regen" (No. 2 from Lieder, Op. 12) [????]
- *Wieck (Clara), "Liebst du um Schönheit" (No. 4 from Lieder, Op. 12) [????]
- *Wolf, "Auch kleine Dinge können uns entzücken" (No. 1 from "Italienisches Liederbuch") [????]
- *Wolf, "Nun laß uns Frieden schließen, liebstes Leben" (No. 8 from "Italienisches Liederbuch") [????]
- *Wolf, "Verborgenheit" (No. 12 from "Mörrike-Lieder") [????]

Yamada, Karatachi no hana [May 12th-13th, 2016]

*Young, "When I fall in love" [????]

Ysaÿe, Sonata for Solo Cello, Op. 28 [March, 2017]

Irish Traditional - Danny boy (Londonderry Air) [????]

*Traditional – Arr. Heifetz, "Deep river" [????]

Transcriptions for the left hand alone (169 pieces)

- Arlen, Contrapuntal Study based on the song "Over the rainbow" (Hommage à Keith Jarrett) [????]
- Bach (J.S.), "Die Seele ruht in Jesu Händen" from Cantata, BWV 127 [October 11th, 2007]
- Bach (J.S.), "Jesu, Joy of Man's Desiring" from Cantata, BWV 147 [November, 2006]
- Bach (J.S.), Choral "Sheep may safely graze" from Cantata, BWV 208 [March 18th, 2017]
- Bach (J.S.), "Wie wunderbarlich ist doch diese Strafe" (Matthew Passion) BWV 244 [October 15th, 2007]
- Bach (J.S.), "O Mensch, bewein dein Sünde groß" (Das Orgel-Büchlein Nr. 24) BWV 622 [August 7th, 2007]
- Bach (J.S.), "Christ lag in Todes Banden" (Das Orgel-Büchlein Nr. 27) BWV 625 [July 11th, 2006]
- Bach (J.S.), "Ich ruf zu dir Herr Jesu Christ" (Das Orgel-Büchlein: Nr. 40) BWV 639 [October, 2007]
- Bach (J.S.), "Wachet auf, ruft uns die Stimme" (Schüblerschen Choräle für Orgel) BWV 645 [August 8th, 2007]
- Bach (J.S.), "Herzlich tut mich verlangen" (from Chorale Preludes) BWV 727 [August 2nd – 3rd, 2007]
- Bach (J.S.), Prelude from Das Wohltemperierte Klavier I, Nr. 1, BWV 846 [June 23rd, 2007]
- Bach (J.S.), Prelude from Das Wohltemperierte Klavier II, Nr. 9, BWV 887 [June 21st & 22nd, 2007]
- Bach (J.S.), Prelude from Das Wohltemperierte Klavier II, Nr. 12, BWV 881 [June 21st, 2007]
- Bach (J.S.), Fugue from Das Wohltemperierte Klavier II, Nr. 14, BWV 883 [June 21st & 22nd, 2007]
- Bach (J.S.), Gavotte en Rondeau from Violin Partita No. 3, BWV 1006 [June, 2006]
- Bach (J.S.), 2nd movement from Concerto for 2 Violins, BWV 1043 [July, 2006]
- Bach (J.S.), Badinerie from Orchestral Suite No. 2, BWV 1067 [November 3rd, 2006]
- Bach (J.S.)/Rummel, "Die Seele ruht in Jesu Händen" from Cantata, BWV 94 [January 28th, 2011]
- Baden, Samba em Preludio [May, 2011]
- Beethoven, Minuet No. 2 from 6 Minuets, WoO 10 [February 2nd, 2006]
- Beethoven, 1st mvt from Piano Sonata "Moonlight" No.14, Op.27 No.2 (1st version) [November, 2005]
- Beethoven, 1st mvt from Piano Sonata "Moonlight" No.14, Op.27 No.2 (2nd version) [November, 2011]
- Bonfá, Manhã de Carnaval [July, 2005]
- Brahms, No.5 from 21 Hungarian Dances, WoO 1 [January, 2007]
- Brahms, "Sandmännchen" from 15 Volkskinderlieder, WoO 31 [December, 2016]
- Brahms, "Da unten im Tale" from 49 Deutsche Volkslieder, WoO 33 [????]
- Brahms, No. 2 from 16 Waltzes, Op. 39 [November, 2006]
- Brahms, No. 15 from 16 Waltzes, Op. 39 [September 25th, 2006]
- Brahms, "Wiegenlied" from 5 Lieder, Op. 49 [December, 2005] (1st version)
- Brahms, "Wiegenlied" from 5 Lieder, Op. 49 [August, 2006] (2nd version)
- Brahms, "Sapphische Ode" from 5 Lieder, Op. 94 [December 31st, 2005 – January 1st, 2006]
- Brahms, "Wie Melodien zieht es mir" from 5 Lieder, Op. 105 [January, 2007]
- Brahms, No.2 from 3 Intermezzi, Op. 117 [????]
- Brodzky, "Be my love" [December, 17th, 2009]
- Buarque(Chico), Acalanto para Helena [December, 2008]

Buarque(Chico), João e Maria [December, 2008]
 Chopin/Liszt, "Meine Freuden" (No. 12) from Polish Songs, Op. 74 [December, 2005]
 De Falla, Asturiana [April 3rd, 2008]
 Debussy, Beau soir [July 17th, 2007]
 Debussy, "La fille aux cheveux de lin" (No. 8) from Préludes (Book 1) [November, 2016]
 Fauré, Après un rêve, Op. 7, No. 1 [November 3rd, 2006]
 Fauré, Les berceaux, Op. 23, No. 1 [January, 2007]
 Fauré, Aurore (No. 1 from 4 Songs, Op. 39) [September 26th, 2010]
 Foster, Jeanie with the light brown hair, (1st version) [April, 2005]
 Foster, Jeanie with the light brown hair, (2nd version) [December 5-6th, 2007]
 Foster, Old folks at home (1st version) [March, 2006]
 Foster, Old folks at home (2nd version) [December 5th, 2007]
 Frutuoso Vianna, Cantar galego [????]
 Frutuoso Vianna, Vilancete [????]
 Jaime Ovalle, Azulão [????]
 Friedman, "Weinachtslied" (No. 1 from Polnische Lyrik, Op. 72) [December 6th, 2007]
 Gabrliowitsch, Melody Op. 8 [August, 2016]
 Gade, Tango de Jalousie [August, 2008]
 Gershwin, But not for me [December, 1998]
 Gershwin, Embraceable you (1st version) [2007]
 Gershwin, Embraceable you (2nd version) [November, 2007]
 Gershwin, I got rhythm [November, 2007]
 Gershwin, Liza [June, 2005]
 Gershwin, Someone to watch over me [November 6th, 2007]
 Gershwin, Swanee [December, 2006]
 Gershwin, 's Wonderful [November, 2007]
 Gershwin, The man I love [July 9th, 2016]
 Glinka, The lark (from "A Farewell to Saint Petersburg") [February, 2006]
 Gluck, Melody (from "Orfeo ed Euridice") [July 14th, 2016]
 Godowsky, Alt-Wien (from "Triakontameron") [August, 2005]
 Granados, El tra-la-la y el punteado (No. 3 from "Tonadillas en estilo antiguo") [April 3rd, 2008]
 Granados, Villanesca (No. 4 from "12 Danzas Españolas") [July 30th, 2009]
 Granados, La maja dolorosa 3 (from "Tonadillas en estilo antiguo") [April 2nd, 2008]
 Hadjidakis, "Never on Sunday" [November 7th, 2016]
 Kaempfert, Strangers in the night [November 8th, 2016]
 Korngold, Das schlafende Kind (from Unvergänglichkeit, Op. 27) [March, 2017]

- Kreisler/Rachmaninoff, Liebesleid (Shorted version) (from "3 Old Viennese Dances") [August, 2008]
- Lehár, Dein ist mein ganzes Herz (from "Das Land des Lächelns") [January 27th, 2002]
- Liszt, Consolation No. 3 (1st version) [December, 2015]
- Liszt, Consolation No. 3 (2nd version) [April, 2006]
- Liszt, Liebesträume No. 3 [April, 2007]
- Liszt, "Oh! quand je dors" S.282 [July, 2007]
- Levitzi, Valse, Op. 2 [August, 2016]
- Levitzi, Arabesque Valsante, Op. 6 [August, 2016]
- Mahler, Zu Straßaburg auf der Schanz (from Lieder und Gesänge aus der Jugendzeit) [December, 28th 2007]
- Mahler, Liebst du um Schönheit (from Rückert Lieder) [December, 26th 2007]
- Mancini, The Pink Panther Theme [June 14th, 2007]
- Martini, Plaisir d'Amour [February, 2011]
- Massenet, Meditation (from Opera "Thaïs") (1st version) [February, 2006]
- Massenet, Meditation (from Opera "Thaïs") (2nd version) [October 21st, 2008]
- Mendelssohn, Lieder ohne Worte, Op. 19, No. 1 [August, 2005]
- Mendelssohn, Lieder ohne Worte, Op. 19, No. 6 [May, 2005]
- Mendelssohn, Lieder ohne Worte, Op. 30, No. 6 [May, 2005]
- Mendelssohn, Lieder ohne Worte, Op. 62, No. 6 [August, 2005]
- Mendelssohn, Lieder ohne Worte, Op. 85, No. 4 [August, 2005]
- Mendelssohn, "Ich wollt', meine Lieb' ergösse sich" (No. 1 from 6 Duets, Op. 63) [January 25th-26th, 2009]
- Mendelssohn/Kreisler, Lieder ohne Worte, Op. 62, No. 1 [March 19th-20th, 2003]
- Mozart, Canzonetta (Serenade) (from "Don Giovanni" K. 527) [????]
- Mozart, "In diesen heil'gen Hallen" (from "Die Zauberflöte" K. 620) [????]
- Mozart, Romance (from "Eine kleine Nachtmusik") [????]
- Mozart, Secondate aurette amiche (from "Cosi fan tutte" K. 588) [????]
- Mozart, Turkish March [November 10th, 2005]
- Mozart, "Voi che sapete" (from "Le nozze di Figaro" K. 492) [June 18th, 2007 – Revised: July 14th, 2016]
- *Newley, "What Kind of Fool Am I" [????]
- Porter, "True Love" [????]
- Porter, "Wunderbar" [????]
- Puccini, "O mio babbino caro" (from Opera Gianni Schicchi) [April 7th, 2012]
- Quilter, "Drink to Me only with Thine Eyes" (No. 2 from "Old English Popular Songs") [????]
- Raff, La Fileuse. Etude (No. 2 from "2 Piano Pieces, Op. 157") [????]
- Rachmaninoff, "Oh, forsake me not", Op. 4, No. 1 [November 4th, 2016]
- Rachmaninoff, "Morning", Op. 4, No. 2 [November 11th, 2016]
- Rachmaninoff, "In the silent night", Op. 4, No. 3 [November 7th, 2016]

- Rachmaninoff, "Do not sing, my beauty", Op. 4, No. 4 [October, 2016]
- Rachmaninoff, "The dream", Op. 8, No. 5 [October 24th, 2016]
- Rachmaninoff, "Spring waters", Op. 14, No. 11 [October 22nd, 2016]
- Rachmaninoff, "Twilight", Op. 21, No. 3 [October 6th, 2016]
- Rachmaninoff, "Where beauty dwells"(How far this spot), Op. 21, No. 7 [October, 2016]
- Rachmaninoff, "Beloved let us fly", Op. 26, No. 5 [April, 2006]
- Rachmaninoff, "Before my window", Op. 26, No. 10 [October, 2016]
- Rachmaninoff, "Daisies", Op. 38, No. 3 [October, 2016]
- Rachmaninoff, Vocalise, Op. 34, No. 4 [????]
- Rachmaninoff, Prelude (No. 4 from 10 Preludes, Op. 23) [November 12th, 2016]
- *Rimsky-Korsakov, Flight of the Bumblebee (from Opera "The Tale of Tsar Saltan") [????]
- Rimsky-Korsakov, Song of the Hindu Guest (from Opera "Sadko") [2013]
- Rubinstein(A.), "Gelb rollt mir zu Füßen" (No. 9 from "12 Lieder des Mirza-Schaffy", Op.34) [July 6th, 2016]
- Rubinstein(A.), Melody (No. 1 from 2 Mélodies, Op. 3) [May 9th, 1994]
- *Rubinstein(A.), Romance, Op. 4 [????]
- Saint-Saëns, Le cygne [May 10th, 1994]
- *Scarlatti, Keyboard Sonata, K.27(K.449) [????]
- *Scarlatti, Keyboard Sonata, K.101(K.494) [????]
- *Schubert, Heidenröslein, D. 257 [????]
- Schubert, Litany for the Feast of All Souls (from 3 Geistliche Lieder) D. 343 (1st version) [December, 2005]
- Schubert, Litany for the Feast of All Souls (from 3 Geistliche Lieder) D. 343 (2nd version) [May 23rd, 2006]
- Schubert, Wiegenlied, D. 498 [December, 2005]
- Schubert, Die Forelle, D. 550 [February 24th, 2008]
- *Schubert, Wandrers Nachtlied, D. 768 [????]
- *Schubert, "Auf dem Wasser zu singen", D. 774 [????]
- Schubert, "Du bist die Ruh", D. 776 [March, 2006]
- Schubert, "Das Wandern" (No. 1 from "Die schöne Müllerin", D. 795) [May, 2006]
- Schubert, "Wohin?" (No. 2 from "Die schöne Müllerin", D. 795) [December, 2006]
- *Schubert, "Der Neugierige" (No. 6 from "Die schöne Müllerin", D. 795) [????]
- *Schubert, "Des Müllers Blumen" (No. 9 from "Die schöne Müllerin", D. 795) [????]
- *Schubert, "Trockne Blumen" (No. 18 from "Die schöne Müllerin", D. 795) [????]
- Schubert, Ave Maria, D. 839 [February 19th, 2008]
- Schubert, Impromptu (No. 3 from "4 Impromptus", D. 899) [????]
- *Schubert, "Liebesbotschaft" (No. 1 from "Schwanengesang", D. 957) [????]
- Schubert, "Ständchen" (No. 4 from "Schwanengesang", D. 957) [May, 2006]
- *Schubert, "Der Doppelgänger" (No. 13 from "Schwanengesang", D. 957) [????]

- Schubert/Tausig, Marche militaire (No. 1 from 3 Marches militaires, D. 733) [July, 2006]
- *Schumann, "Von fremden Ländern und Menschen" (from "Kinderszenen", Op.15) (1st version) [????]
- *Schumann, "Von fremden Ländern und Menschen" (from "Kinderszenen", Op.15) (2nd version) [????]
- Schumann, "Widmung" (No. 1 from "Myrthen", Op. 25) [December, 2005]
- Schumann, "Die Lotosblume" (No. 7 from "Myrthen", Op. 25) [December, 2005]
- *Schumann, "Hochländisches Wiegenlied" (No. 14 from "Myrthen", Op. 25) [????]
- *Schumann, Romance (No. 2 from "3 Romanzen", Op.28) [????]
- Schumann, "In der Fremde" (No. 1 from "Liederkreis", Op. 39) [November 30th, 2005]
- *Schumann, "Am leuchtenden Sommermorgen" (No. 12 from "Dichterliebe", Op.48) [????]
- *Schumann, No. 2 from 5 Stücke im Volkston, Op. 102 [????]
- Schumann, Melodie (No. 1 from "Album für die Jugend", Op.68) [March 24th, 2008]
- Schumann, Choral "Freue dich, o meine Seele" (No. 4 from "Album für die Jugend", Op.68) [????]
- Schumann, Schnitterliedchen (No. 18 from "Album für die Jugend", Op.68) [October 14th, 2008]
- Schumann, Sheherazade (No. 32 from "Album für die Jugend", Op.68) [October 15th, 2008]
- *Schumann, Figurierter Choral (No. 41 from "Album für die Jugend", Op.68) [????]
- Soussa, The Stars and Stripes Forever (incomplete) [????]
- Strauss(J.), Tales from the Vienna Woods [2006]
- Strauss(R.), "Allerseelen" (No. 8 from 8 Gedichte aus 'Letzte Blätter', Op. 10) [December 5th, 2006]
- Strauss(R.), "Traum durch die Dämmerung" (No. 1 from 3 Lieder, Op. 29) [December 7th, 2006]
- Taki, Menuet [November, 2016]
- Trenet/Weissenberg, Coin de rue [July 22nd, 2016]
- Trenet/Weissenberg, En avril à Paris [January 16th, 2017]
- Trenet/Weissenberg, Vous qui passez sans me voir [July 22nd, 2016]
- Trenet/Weissenberg, Vous oubliez votre cheval [January 15th, 2017]
- Tschaikowsky, "None but the Lonely Heart" (No. 6 from 6 Romances, Op. 6) [????]
- *Tschaikowsky, June: Barcarolle (from The Seasons, Op. 37a) [????]
- Tschaikowsky, "Legend" (No. 5 from 16 Songs for Children, Op. 54) [????]
- Tschaikowsky, "Wiegenlied im Sturm" (No. 10 from 16 Songs for Children, Op. 54) [October 31st, 2016]
- *Tschaikowsky, "Valse des fleurs" (The Nutcracker (suite), Op. 71a) [????]
- Tschaikowsky/Rachmaninoff, Lullaby (No. 1 from 6 Romances, Op. 16) [????]
- Yamada, Karatachi no hana [May 13th-14th, 2016]
- Young, "When I fall in love" (1st version) [April, 2007]
- Young, "When I fall in love" (2nd version) [April, 2007]
- Irish Traditional - Danny boy (Londonderry Air) (1st version) [????]
- Irish Traditional - Danny boy (Londonderry Air) (2nd version) [March, 2017]

Transcriptions for the right hand alone (1 piece)

Debussy, "Claire de lune" from Suite bergamasque [May 27th, 2010]

Transcriptions for 4 hands, Piano Duet (32 pieces)

Abril, Ayer vite en la fonte (Canciones Asturianas) [May 1st, 2015]

Abril, Camino longo (Canciones Xacobeas) [May, 2015]

Abril, Duérmete neñu (Canciones Asturianas) [May, 2015]

*Bizet, Carmen Paraphrase [????]

Powel(Baden), Samba em Preludio [May, 2011]

Buarque(Chico), Samba e Amor [April, 2005]

Buarque/Hime, Meu caro amigo [April, 2005]

Friedman, Polnische Lyrik, Op. 72 [February, 2015]

Gershwin, But not for me [August, 2014]

Gershwin, Fascinating rhythm [November, 2013]

Gershwin, I got rhythm [November 26th, 2013]

Gershwin, Porgy and Bess [????]

Gershwin, Somebody loves me (1st version) [November, 2013]

Gershwin, Somebody loves me (2nd version) [May 1st, 2017]

Gershwin, Someone to watch over me [October, 2013]

Gershwin. Swanee [August, 2014]

Gershwin, The man I love [August, 2014]

Gershwin, Who cares? [????]

Gershwin/Wild, Liza [June, 2015]

Kreisler, Berceuse Romantique, Op. 9 [May, 2014]

Kreisler, Caprice Viennois, Op. 2 [October, 2014]

Kreisler, Chanson Louis XIII et Pavane in the Style of Couperin [November, 2014]

Kreisler, Liebesleid (from "3 Old Viennese Dances") [April, 2014]

Kreisler, Schön Rosmarin (from "3 Old Viennese Dances") [October, 2014]

Kreisler, Tempo di Minuetto in the Style of Pugnani [November, 2014]

Mozart, Canon for 6 voices "Lecke mich im Arsch", KV. 231 [February, 2016]

Mozart, "Non temer, amato bene", Ch'io mi scordi di te?, K. 505 [March, 2016]

Mozart, Ein musikalischer Spass, K. 522 [October, 2011]

Mozart, Adagio and Allegro in F minor (Organ Fantasia), K. 594 [November, 2011]

Poldini/Kreisler, La Poupée valsante (from "Marionettes") [November, 2014]

Puccini, "O mio babbino caro" (from Opera "Gianni Schicchi") [September 23rd, 2012]

Rachmaninoff, "Oh, do not grieve!", Op. 14, No. 8 [????]

Transcriptions for 2 pianos (29 pieces)

- Abril, Non te pares a io Puerta (from Cancionas Asturianas) [May, 2015]
- Bach, Concerto for 2 Violins in D minor, BWV 1043 [May, 2017]
- Brahms, Concerto for Violin and Cello, Op. 102 [August, 2015]
- Brahms, Piano Quartet No.3, Op.60 [June, 2016]
- Brahms, Concerto for Violin and Cello, Op. 102 [????]
- Fauré, Piano Quartet No.1, Op.15 [February – July, 2015]
- *Fauré, “Pelléas et Mélisande”, Op. 80 [????]
- Glazunow, Suite “Raymonda”, Op. 57 [2014]
- *Gounod, Faust (Ballet music for Orchestra) [????]
- *Kreisler/Rachmaninoff, Liebesfreud (No. 1 from “3 Old Viennese Dances”) [????]
- *Lalo, Symphonie espagnole [August, 2014]
- *Mozart, Rondo (from Serenade No.7; Haffner Serenade, K. 250) [????]
- *Mozart, Andante con Variazioni (from Sinfonia concertante in E-flat major, K. 297b/Anh.C 14.01) [????]
- *Mozart, Sinfonia concertante in E-flat major, K. 364/320d [????]
- Rachmaninoff, The Bells, Op. 35 [????]
- Saint-Saëns, Havanaise, Op. 83 [January, 2017]
- *Strauss(R.), Walzerfolge No.1 aus 'Der Rosenkavalier', TrV 227c [????]
- *Strauss(R.), “Der Rosenkavalier”, suite, TrV 227d [????]
- Strauss(J.), Kaiser-Walzer, Op. 437 [February, 2005]
- Tchaikovsky, Variations sur un thème rococo [December, 2016 – January, 2017]
- Rachmaninoff, “These Summer Nights”, Op. 14, No. 5 [????]
- Rachmaninoff, “Oh, do not grieve!”, Op. 14, No. 8 [????]
- Rachmaninoff, “Where beauty dwells”(How far this spot), Op. 21, No. 7 [????]
- Rachmaninoff, “On the death of a linnet”, Op. 21, No. 8 [????]
- Rachmaninoff, “Sorrow in Springtime”, Op. 21, No. 12 [????]
- Rachmaninoff, “Beloved let us fly”, Op. 26, No. 5 [????]
- Rachmaninoff, “To the children”, Op. 26, No. 7 [????]
- Rachmaninoff, “Night is mournful”, Op. 26, No. 12 [December, 2013]
- Rachmaninoff, “Whiten My Rouged Cheeks” (No. 3 from 3 Russian Songs, Op. 41) [????]

Transcriptions for bassoon and piano (1 piece)

- Beethoven, 3 Marches, Op. 45 [December, 2010]

Transcriptions for violin and piano (31 pieces)

- Brahms, 4th movement from String Quintet No. 2, Op. 111 [????]
- Chopin, Etude opus posthume no. 2 [????]
- Chopin, Nocturne, Op. 9, No. 3 [????]
- Fauré, Nocturne, Op. 33, No. 3 [January, 2016]
- Fauré, Impromptu, Op. 31, No. 2 [May, 2016]
- Fauré, Impromptu, Op. 34, No. 3 [May, 2016]
- Fauré, Impromptu, Op. 34, No. 5 [????]
- Fauré, Prélude, Op. 103, No. 1 [May, 2016]
- Fauré, Prélude, Op. 103, No. 9 [????]
- Gabrliwitsch, Melody Op. 8 [????]
- Gershwin, I got rhythm [????]
- Godowsky, Waltz-Poem IV [June 8th, 2009]
- Godowsky, Waltz-Poem V [????]
- Jobim, Esquecendo voce [????]
- Jobim, Sabiá [????]
- Kreisler, Recitativo und Scherzo-Caprice, Op. 6 [March, 2011]
- Levitzki, The Enchanted Nymph [????]
- Paderewski, Nocturne, Op. 16, No. 4 [????]
- Poulenc, Intermezzo in A-flat major, Op. 118 [????]
- Rachmaninoff, Mélodie (No. 3 from “Morceaux de fantaisie”, Op. 3) [????]
- Rachmaninoff, Larghetto (from Symphony No. 1, Op. 13) [September, 2010]
- Rachmaninoff, “Where beauty dwells”(How far this spot), Op. 21, No. 7 [????]
- Rachmaninoff, Prelude, Op. 23, No. 3 [????]
- Rachmaninoff, Adagio (from Symphony No. 2, Op. 27) [August, 2010]
- Rachmaninoff, Etude Tableau, Op. 33, No. 1 [????]
- Rachmaninoff, Etude Tableau, Op. 33, No. 2 [????]
- *Schubert, “Nacht und Träume”, D. 827 [????]
- Tschaikowsky, “Chanson triste” (No. 2 from 12 Pieces, Op. 40) [????]
- Tschaikowsky, “Wiegenlied im Sturm” (No. 10 from 16 Songs for Children, Op. 54)
- *Tschaikowsky/Rachmaninoff, Lullaby (No. 1 from 6 Romances, Op. 16) [????]
- Woodfinden-Finden/Stephen Hough, Kashmiri song [????]

Transcriptions for clarinet and piano (1 piece)

Brahms, 3rd movement from String Quintet No. 2, Op. 111 [May, 2012]

Brahms, 4th movement from Clarinet Quintet, Op. 115 [August, 2010]

Debussy, Golliwogg's cake walk [????]

Mozart, Clarinet Quintet in A major, K. 581 [????]

Jobim, Garota de Ipanema [????]

Jobim, Sabiá [????]

Jobim, As praias desertas [????]

Jobim, Brigas nunca mais [????]

Transcriptions for solo violin, string quartet (1 piece)

Kreisler/Rachmaninoff, Liebesleid (from "3 Old Viennese Dances") [December, 2015]

Rachmaninoff, Polka italienne [????]

Transcriptions for solo violin, strings, harp (? piece)

Burleigh, Giant Hills [????]

Debussy, Beau Soir [????]

Debussy, Clair de lune [????]

Fauré, Les berceaux, Op. 23, No. 1 [December, 2015]

Kreisler, Syncopation [December, 2015]

Kreisler/Rachmaninoff, Liebesleid (from "3 Old Viennese Dances") [December, 2015]

Saint-Saëns, Le cigne [????]